

Runway Moment

Your runway moment, whole — the film first, the collection beside it. It began as two sketches on paper and ends as one continuous show: each gown's croquis resolving into real cloth on camera, ink becoming satin and then organza, then both models weaving the same New York runway with the crowd on both sides filming, one arriving as the other turns and walks out. Beside the film sits the whole arc — the two original croquis, the two realized gowns, and the lookbook one-sheet that presents them as one house. Sketch to runway, whole.

1. **The Runway Show — the film** ([film/runway-show-final.mp4](#)): Open first. One continuous braided show — each gown's sketch resolving into real cloth on camera, then both models weave the same New York runway, crowd on both sides with phones up, one arriving as the other turns and walks out. Roughly 28 seconds, music under the whole walk.
2. **The Collection — lookbook one-sheet** ([lookbook/the-collection.pdf](#)): The two looks presented as one house — each croquis beside the gown it became, the floor-length Column against the tea-length Volume. The editorial page you'd pin to the atelier wall.

Filed under Extras (reference and supporting material):

- **The Column — croquis** ([Extras/gown-01-croquis.png](#)): The original ink-and-wash sketch — where The Column began.
- **The Volume — croquis** ([Extras/gown-02-croquis.png](#)): The original ink-and-wash sketch — where The Volume began.
- **The Column — realized gown** ([Extras/gown-01-column.jpg](#)): The sketch made real cloth — Model One in the champagne-satin column.
- **The Volume — realized gown** ([Extras/gown-02-volume.jpg](#)): The sketch made real cloth — Model Two in the swirling organza.

Everything here also arrives as one zip: the Download kit.